APPLICATION FORM

1.	Name:
2.	Title of Presentation:
3.	Short Abstract: (limit 300 words)
1	Type of Duogontation, (places single enc)
4.	Type of Presentation: (please circle one)
	Workshop Panel Research Installation Site Performance Visual Art
	Film Media Theatrical Performance
5.	Audio- Visual: (please circle all that apply)
	Power Point (with/without sound) DVD Playback CD/IPod playback
	Other:
6.	Space Requirements: (Please circle one)
	Movement Space Lobby Space Classroom Panel Table/Chairs
	Perimeter Seating Theatre Seating
7	Primary Contact:
, .	a. Home Address:
	b. City/State/Country/Zip:
	c. Phone:
	d. Email:
	e. Full Name of Authors and /or Presenters:

- 8. **Biography:** Please supply a narrative biography for each author/presenter (limit 100 words for each biography)
- 9. Send application and non-refundable \$40. fee, Payable to *Festival of the Moving Body*

To: Colleen Wallahora, Administrative Assistant
Festival of the Moving Body
Center for Dance, Movement and Somatic Learning
115-C Nassau Hall
Stony Brook University
Stony Brook, New York 11794-6240

Applications will not be considered without the accompanying fee.

For further information, please contact:

Colleen Wallahora: Colleen.Wallahora@stonybrook.edu

DUE DATE FOR ALL MATERIALS: AUGUST 10, 2014

PLEASE NOTE:

- All participants and presenters must be responsible for their travel, meals, lodging and expenses for the Festival
- All participants and presenters will be responsible for the \$300.
 Registration Fee, which covers the Two-Day Festival
- A block of rooms at the Hilton Garden Hotel on the campus of Stony Brook University have been arranged for the Festival on a first-come, first-served basis. Rooms are \$119/per night, which includes breakfast; and are within a short walking distance to the Wang Center.
- Further directions and accommodation choices will follow after the selection process for the presenters.
- Selected presenters will be notified by September 1, 2014.

