



KE, the symbol for kinetic energy in physics, represents the energy an object possesses due to its motion.

ZIMOUN KE

175 prepared dc-motors
150 filler wires
25 cotton balls
3 screens
25 cardboard boxes

February 5 – April 9, 2015
Simons Center Gallery
Simons Center for Geometry and Physics
Stony Brook University, NY



Described as a living force, kinetic energy is the energy of motion with the potential to do work and make something happen.

Zimoun creates kinetic sculptures and sound environments by finding uncommon aesthetic potential in commonplace objects. Combining everyday material such as cardboard boxes, cotton balls and filler wire with finely tuned mechanical elements, his work reveals unexpected beauty in installations that take on a life of their own. Seemingly simple, the work develops into a complex organism beyond the sum of its parts. For example, in "175 prepared dc-motors, filler wire 1.0mm," Zimoun builds a kinetic sculpture that sonically resounds in space while simultaneously drawing on a wall. Possessing both verve and elegance, his work cantillates an acoustic hum via dynamic minimalist systems with a subtle underlying chaotic behavior.

The simple beauty and wit in the work is refreshingly new. Zimoun has that rare capability to alter the way we experience art. Succinctly stated by art historian and curator James Cuno: "In the end, this is what our visitors most want from us: to have access to works of art in order to change them, to alter their experience of the world, to sharpen and heighten their sensibilities to it, to make it come alive anew for them, so they can walk away at a different angle to the world."¹

Lorraine Walsh
Art Director and Curator

Zimoun, born in Switzerland in 1977, lives and works in Bern. His work has been presented in solo and group shows as well as performances worldwide. Zimoun has been awarded different art prizes and residencies and has lectured internationally. In 2003 Zimoun co-founded Leerraum.ch - a platform publishing works that explore forms and structures based on reductive principles and systems.

Recent displays of his work include exhibitions at the Nam June Paik Art Museum in Korea; Kuandu Museum of Fine Arts, Taipei; Ringling Museum of Art, Florida; Harnett Museum of Art, Richmond; bitforms gallery New York; Kunsthalle Bern; Seoul Museum of Art; Museum of Contemporary Art Liechtenstein; Fine Arts Museum Rennes; Art Basel; Galerie Denise René Paris; Museum Les Champs Libres, Rennes; Contemporary Art Museum MNAC Bucharest; Beall Art Center, Los Angeles; Museum of Fine Arts Bern; Museum of Contemporary Art MSUM, Ljubljana; National Art Museum, Beijing; Museum of Fine Arts Lugano; among others.

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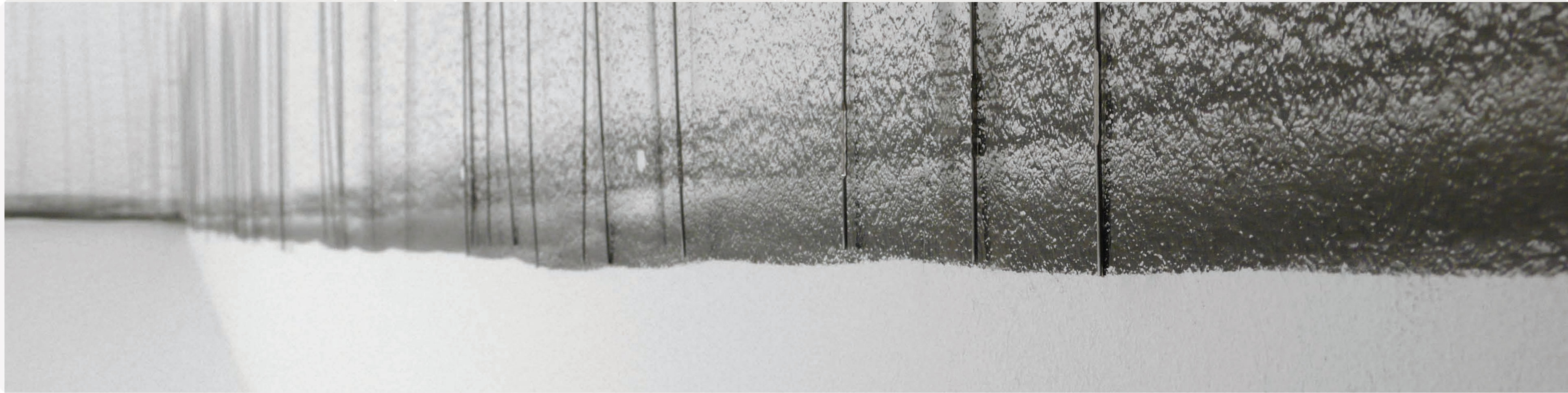
Simons Center Gallery | February 5 – April 9, 2015
Curated by Lorraine Walsh

Schedule Of Events

Artist Talk by Zimoun | Title: *Primitive Complexity*
Thursday, February 5, 4:00 pm | Simons Center Auditorium 103

Opening Reception

Thursday, February 5, 5:00 – 7:00 pm | Simons Center Gallery



Detail:
Zimoun, *216 prepared dc-motors, filler wire 1.0mm*, 2009-10
Photo courtesy: bitforms gallery, NYC
Photo: Zimoun

Zimoun Solo Exhibitions, New York [KE]³

Simons Center Gallery
February 5 - April 9, 2015
Opening reception: Thursday, February 5, 5 - 7 PM

Knockdown Center NYC
February 7 - March 8, 2015
Opening reception: Saturday, February 7, 2 - 6 PM

bitforms gallery NYC
February 8 - March 15, 2015
Opening reception: Sunday, February 8, 4 - 7 PM

Catalog Production: macomea@optonline.net

Cuno, James B., ed. *Whose Muse?: Art Museums and the Public Trust*. Princeton, NJ: Princeton UP, 2004. Print.

Acknowledgements

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Finally, a special thanks to Zimoun and all at Studio Zimoun for sharing this thoughtfully timed and tuned elegant art with the Simons Center and the Stony Brook community at large.

—Lorraine Walsh

All lectures and receptions are free and open to the public

Simons Center Gallery | Gallery Hours
Monday-Friday 10:00 am – 5:00 pm; Closed Saturday, Sunday and Holidays

Directions to Simons Center for Geometry and Physics
<http://scgp.stonybrook.edu/about/directions>

Information <http://scgp.stonybrook.edu/> or call 631-632-2800

Simons Center for Geometry and Physics
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