

Leon Livshin, Inessa Gordeiko, Alexander Bedenko

Tuesday, August 2, 4:30pm

Simons Center Della Pietra Family Auditorium, Room 103

Performance Title and Description:

The Emotional Resonance of a Triangle

Could you imagine combining the letters of Clara and Robert Schumann, Brahms, the 19th century painting, words of Rilke and film of Alexandr Sokurov - all in one concert evening?!

We will try to create an atmosphere of the past so that we create our present - with its intimacy, sophistication, magic fragrance as Tolstoy put it, "music does not cause states such as love, joy, sadness, but summons them up in us.

The relationship between the Schumanns and Johannes Brahms, both personal and musical, has received an abundance of attention. I believe it has also been a source of speculation, particularly with regard to the supposed love-triangle aspect of their relationship, and it has even made its way into popular movies and theater. However, despite the rich variety of information devoted to the Schumann-Brahms circle, there remains many musical (!) connections that are yet to be fully uncovered and discovered. So, I will consider our concert a success if we open the door to the understanding of pieces I will perform. Hidden meanings, insider jokes, and private messages are encoded into the music and are likely to be recognized only by those who really know. Are we meant to understand them? We will let you decide...