

# THE TRANSATLANTIC PIANO DUO

**Evelyn Ulex and Pablo Lavandera**

**Tuesday, July 26, 2022**

**4:30 pm, The Della Pietra Family Auditorium**

**Simons Center for Geometry and Physics**

**Stony Brook University**



Evelyn Ulex: Photo courtesy of the artist



Pablo Lavandera: Photo courtesy of the artist



**SIMONSCENTER**  
FOR GEOMETRY AND PHYSICS



**Stony Brook**  
**University**

# PROGRAM

## **“Peer Gynt” Suite No.1 by Edvard Grieg (1843-1907)**

(TransAtlantic Piano Duo)

- 1- Morning Mood
- 2-Ase's Death
- 3-Anitra's Dance
- 4-In the Hall of the Mountain King

## **Thee Preludes by George Gershwin (1898-1937)**

(Evelyn Ulex, piano solo )

1. Allegro ben ritmato e deciso
- 2-Andante con moto e poco rubato
- 3-Agitato

## **Sonata for Piano Four Hands by Francis Poulenc (1899-1963)**

(TransAtlantic Piano Duo)

- I Prelude
- II Rustique
- III Final

## **Three Argentinean Dances Op.2 by Alberto Ginastera (1916-1983)**

(Pablo Lavandera, Piano Solo)

- 1-Danza del viejo boyero (Dance of the Old Herdsman)
- 2-Danza de la moza donosa (Dance of the beautiful maiden)
- 3-Danza del gaucho matrero (Dance of the Outlaw Cowboy)

## **Danse Macabre (Poème Symphonique) Op. 40 by Camille Saint-Saëns (1835-1921)**

(TransAtlantic Piano Duo)



Pianist **Evelyn Ulex** was born and raised in Berlin, Germany. At the age of ten, she won the national "Festival of Young Talent" in Dresden, later taking top awards in the J.S. Bach competition in Leipzig, Germany. Ulex holds degrees from Berlin's University of the Arts as well as the acclaimed Folkwang Hochschule in Essen, Germany where she did her Concert Examen studies in the Master Class of Prof. Boris Bloch.

Ms. Ulex, a finalist for the Frienna Awerbuch International Piano Competition in New York City, is an established pianist in both the United States and Europe. Highlights include appearances in New York City at Carnegie Hall, Le Poisson Rouge, National Sawdust, Public Library for the Performing Arts, Symphony Space, 92nd St. Y, Steinway Hall, National Arts Club, the Metropolitan Museum of Art, International Pianofest in the Hamptons, Summer Festival at Rutgers University, Imani Winds Festival at Juilliard and Mannes School, Berlin's Konzerthaus, Berliner Philharmonie.

An active chamber musician who continues to explore musical genres, Ms. Ulex has collaborated on a number of special projects such as "Sight & Sound," live concerts featuring projections of paintings by Berlin artist Ade Frey. Ms. Ulex also collaborates with Brazilian soprano Katia Guedes. Their latest album "The Brazilian Classical Song," is released on the Tango Malambo Label in Berlin. The album contains music which spans over 200 years of classical Brazilian Song repertoire.

As a founding member of the TransAtlantic Ensemble, Ms. Ulex performs with American clarinetist Mariam Adam. TransAtlantic Ensemble's CD Production "Havana Moon" for the Steinway Label (Arkiv) has received rave reviews and veneration for its freshness, innovation and virtuosity and was honored among SiriusXM Symphony Hall's Best Albums of 2016. In addition to performing around the world, Ms. Ulex has been commissioned to record for Steinway & Sons Spirio, the world's finest high resolution player piano.

As an educator, Ulex has been invited to give master classes, concerts and lectures at universities and festivals in the United States. Since 2019 Ulex is president of the Associated Music Teachers League in NYC.

Ms. Ulex has been featured on Berlin Radio's "Artist Portraits" series, WWFM, Sirius XM and can be heard on E1 Entertainment (Koch classics), Steinway/Arkive Records Label, Tango Malambo.

As Steinway artist, Ms. Ulex divides her time working out of New York and Berlin.

**Dr. Pablo Lavandera** has appeared as a recitalist, chamber musician and soloist with orchestra throughout the Americas and Europe. He has performed in New York City's Carnegie Hall (Weill Hall), Lincoln Center (Bruno Walter Auditorium), Steinway Hall, Yamaha Hall, Metropolitan Museum of Art, NYU's Skirball Center, DiMenna Center for Classical Music, Manhattan School of Music, Tenri Cultural Institute, Bohemian National Hall, Argentinean Consulate, Polish Consulate etc. In Boston's Jordan Hall, Baltimore's Notre Dame University, Virginia's James Madison University, among others. In his native Argentina he performed at the country's main venues including Teatro Colón in Buenos Aires, and National Radio Auditorium and concertized with his country's main orchestras, including the National Symphony, and won first prize in several national piano competitions. In Europe he performed in various venues including the Steingraber Rococo Saal concert series during the Richard Wagner Festspiele 2010 in Bayreuth, Germany.

He was the First Prize Winner of the 2009 Liszt-Garrison International Piano Competition in the collaborative artists category with violinist Joanna Kaczorowska (Baltimore, USA) and came to the United States as a Fulbright Scholar from Argentina in 1998.

He is on the Piano Faculty and Artist in Residence at Stony Brook University, where he teaches Piano, Chamber Music, and a Collaborative Piano at the undergraduate level.

As an avid proponent of contemporary music, he performed and premiered many pieces including the ones of Grammy winning composers Gabriela Franck "Sueños de Chambi" (NYC and Germany), Osvaldo Golijov's "Levante" (South America) and late composer Claudia Montero with a posthumous premiere of "Junio" in the upcoming season. He received the coveted Performer's Annual prize by the Argentinean Society of Composers.

Dr. Lavandera recordings include participation on the Argentinean Music Anthology (National Endowment for the Arts), Franz Liszt "Visionary", Muzio Clementi's complete piano works, Ensemble Antognazzi Festival, Irma Urteaga complete works, Indiana University New Music Ensemble, Rodolfo Arizaga's piano concerto. He has been a guest teacher at the Juilliard School of Music, The New England Conservatory, and Stony Brook University Pre-College Programs.

He holds a Doctorate in Piano Performance from Stony Brook University, Performer Diploma from Indiana University (Bloomington), and a Master's in Piano from the New England Conservatory. His main teachers include Gilbert Kalish, Menahem Pressler, Leonard Hokanson, Stephen Drury, Aldo Antognazzi, Norma de Bonini.

He is Vice-President of the Associated Music Teachers League (AMTL).