SUMMER 2023
TUESDAY CONCERTS

Tuesday, June 27

Jazz Ensemble
Performed by
Tom Manuel, cornet
Dean Johnson, bass
Tommy Campbell, drums
Ray Anderson, trombone
Steve Salerno, guitar
Sam Dillon, saxophone

Performing a completely new piece entitle "The Harlem Suite" which was composed by Tom Manuel. The works represent a reflection on the history, people, places and challenges which have existed in Harlem. This project seeks to address the question of how and whether public schools in the United States should teach/acknowledge the highly politicized and debated intersections of race, history, and violence. On a deeper level this project seeks to address the fact that racial segregation in our schools mirrors racial segregation in our housing patterns.