

Simons Center for Geometry and Physics Art and Outreach Program Presents

# SUMMER 2023 TUESDAY CONCERTS

Tuesday, June 27

Jazz Ensemble  
Performed by  
Tom Manuel, cornet  
Dean Johnson, bass  
Tommy Campbell, drums  
Ray Anderson, trombone  
Steve Salerno, guitar  
Sam Dillon, saxophone

Performing a completely new piece entitle "The Harlem Suite" which was composed by Tom Manuel. The works represent a reflection on the history, people, places and challenges which have existed in Harlem. This project seeks to address the question of how and whether public schools in the United States should teach/acknowledge the highly politicized and debated intersections of race, history, and violence. On a deeper level this project seeks to address the fact that racial segregation in our schools mirrors racial segregation in our housing patterns.