



Alexander Davis, bassoon

Alexander Davis (he/him) is a New York City-based bassoonist who has been known for his ability to play “*with poise and élan*” - *Cleveland Classical*. He is a musician whose artistic intentions center on space-making, connection, and community-building within classical music. An advocate of creating equity in the arts, Alexander is the founder and Artistic Director of the Sugar Hill Salon, a chamber music series showcasing black and brown wind artistry based in the culturally robust community of Harlem, NY, and on the stolen traditional territory of the Lenape Nation (www.sugarhillsalon.com).

Alexander performed in the first all-black orchestra to ever hold a concert in the history of Carnegie Hall’s existence with the Gateway Festival Orchestra in April of 2022. He has played in orchestras such as Detroit Symphony Orchestra, Orpheus Chamber Orchestra, The Knights, American Composer Orchestra, Harlem Chamber Players, and Metropolis among many others. He has performed in summer festivals such as Tanglewood, Banff Music Festival, Norfolk Chamber Music Festival, and the Imani Winds Chamber Music Festival. In addition to performing, Alexander is the Administrative Director of the Imani Winds Chamber Music Festival where he works alongside the Imani Winds to cultivate a new generation of innovative chamber musicians. He has also been part of the “Armory Artists Corps Teaching Artists” in conjunction with the Park Avenue Armory since 2018, serving NYC public school students by helping them gain access to tools for self exploration in today’s society using interdisciplinary art forms created by artists in residence.

Alexander is adjunct bassoon faculty at Montclair State University, the Maine Chamber Music Intensive, and Usdan Summer Arts. He holds a Bachelor’s Degree in Music Education and Performance from SUNY Fredonia, a Masters in Performance from Stony Brook University, a Performers Certificate in Orchestral Performance from Manhattan School of Music and is currently a Doctoral Candidate of music at Stony Brook University. He has studied with bassoonists Laura Koepke, Frank Morelli, Bob Williams, and Michael Ma.



Michael Dwinell, oboe

Michael Dwinell is an oboist and conductor based in New York City. Recent performances include concerts with the Chelsea Symphony, Adelphi Orchestra, Roosevelt Island Chamber Orchestra, New York Chamber Players, New England Symphonic Ensemble, *Il Volo* live at Radio City Music Hall, and as an artist in residence at the University of Florida with Nu Quintet.

Previous credits include Broadway reviews at the Madison Theatre featuring Liz Calloway, Annie Golden, Howard McGillin, and many more, the South Shore Symphony’s concert production of *Hit the Deck*, *Danny Elfman’s Music from the Films of Tim Burton* at Nokia Live and Honda Center, and the Hollywood

Symphony's *Music in the Life of a Great City*. His playing can be heard on NAXOS and Toccata Classic Records labels in the award-winning recordings of *Much Ado About Nothing*, *The Nutcracker*, and *Oklahoma!*.

Michael holds degrees in Oboe and Orchestral Conducting from the University of North Carolina School of the Arts and the Manhattan School of Music and is the founding oboist of **Nu**, a wind quintet dedicated to performing the work of living composers and expanding the wind quintet by reimagining repertoire, performance, and the classical music culture.



Yoonah Kim, clarinet

Hailed by The New York Times for her "inexhaustible virtuosity", clarinetist Yoonah Kim is the winner of the 2016 Concert Artists Guild International Competition – the first solo clarinetist to win CAG in nearly 30 years. That same year Yoonah became the first woman to win first prize both at the Vandoren Emerging Artist Competition and the 2016 George Gershwin International Competition. In 2020, she won the Gold medal at the Vienna International Competition. Yoonah enjoys a diverse career as a soloist, chamber musician, orchestral musician, and educator. She believes in advocating for the clarinet by commissioning new works such as Eric Nathan's Double Concerto for Violin and Clarinet, Texu Kim's reimagination of George Gershwin's Rhapsody in Blue for

solo clarinet and string orchestra, and Andrew Hsu's Erebus for clarinet and piano and Three Pieces for solo clarinet. Yoonah has appeared in recital at Carnegie Hall's Weill Recital Hall, Chicago's Dame Myra Hess series, and DC's Washington Performing Arts series, among others. From 2016-2018, Yoonah was a member of Carnegie Hall's Ensemble Connect, where she served as an education ambassador for New York City schools. She has appeared at chamber music festivals including Marlboro, Rockport Music, Mainly Mozart, and Bravo! Vail. Born in Seoul and raised in British Columbia, Yoonah is currently pursuing her doctoral degree at The Juilliard School as the C.V. Starr Doctoral Fellow.



Hae Jee (Ashley) Cho, flute

Flutist Hae Jee (Ashley) Cho enjoys a multi-faceted career as soloist, chamber musician and orchestral player. Hae Jee received her Doctor of Musical Arts degree (2022) at The Stony Brook University. She also holds both Bachelor of Music (2018) and Master of Music degree (2019) as an accelerated student at The Juilliard School, under the tutelage of Carol Wincenc.

An avid orchestral musician, Hae Jee served as principal flute of the New York String Orchestral Seminar, performing at Carnegie Hall's Stern Auditorium, for two consecutive years. She has been heard at the Round Top Music Festival, National Orchestral Institute, Norfolk Chamber Festival, Tanglewood Music

Festival, and the Eastern Music Festival. As principal flute under the baton of David Alan Miller, at the 2017 National Orchestral Institute, Hae Jee recorded John Harbison's *Symphony No. 4*. The recording, in partnership with the NAXOS label, became part of the *American Classics* album and was nominated as "Best Orchestral Performance" for the 2018 GRAMMY awards.

A devoted chamber musician based in New York City area, she has performed in several of New York's most distinguished museums. As a member of the New Juilliard Ensemble, she has performed in 2017 MoMA Summergarden Series and premiered works of 21st century composers Donald Crockett, Roberto Sierra, and Herbert Vázquez. In 2019, Hae Jee participated in a project with NYC Ballet Choreographic Institute and composer Saad Haddad to premiere a work inspired by the life of Frida Khalo, the Mexican surrealist painter. She was also involved in a virtual recording project with Claire Chase, performing Vijay Iyer's piece "Five Empty Chambers" in 2020. The recording was premiered live on The Kitchen. As the member of a wind quintet named *SOOM*, she was featured on WQXR Radio Station's Midday Masterpiece Series and Chamber Music Society of Lincoln Center.

Hae Jee is currently one of Long Island Chamber Music's (LICM) performing artists and an Outreach Coordinator of New Jersey Flute Society. She maintains a private flute studio in New Jersey and New York City, where she shares her love for the flute with students of all ages.



Eric Huckins, french horn

Eric Huckins is a Long Island-based horn player, music educator, and arts administrator passionate about using music to communicate, connect and share. As a performer known for his "sparkling, crystal clear sound" (Brass Legacy) Eric is a winner of Astral Artist's 2018 National Auditions becoming the first horn player to be a part of their roster.

Eric has performed internationally as a chamber musician, soloist, and with orchestras in Europe, Asia, and across the United States. He has performed with The Philadelphia Orchestra, American Ballet Theater, and in numerous pit orchestras on Broadway including *Into the Woods* and *Funny Girl*. An advocate for expanding and diversifying brass repertoire, Eric regularly arranges and commissions new works. Eric's debut album 'Drifter' which features 8 new works for the horn was released in 2021 on Summit Records.

Passionate about bringing classical music to his community, Eric is the Executive and Artistic Director of Long Island Chamber Music and Director of Band and Instrumental Music at The Green Vale School. Eric holds a Bachelor's Degree from Curtis Institute of Music and a Master's Degree from The Juilliard School.