PROGRAM TITLE:

Imagined landscapes for Flute, French Horn and Piano

MUSICIANS:

Ashley Cho, flute Eric Huckins, french horn Angelina Ai, piano

PROGRAM LISTING:

Mel Bonis, *Scènes de la Forêt*Donizetti, *Sonata in C minor*Eric Ewazen, *Trio for flute, horn, and piano*

PROGRAM DESCRIPTION:

This concert by Long Island Chamber Music for flute, french horn, and piano invites listeners into worlds shaped by sound and imagination. Mel Bonis's *Scènes de la Forêt* paints a poetic vision of the forest—not as it is, but as it might be dreamed: mysterious, lyrical, and full of quiet wonder. Eric Ewazen's *Trio for Flute, Horn, and Piano* creates an entirely different imaginative space, where bold melodies and shimmering textures conjure scenes that feel both cinematic and deeply personal. Bridging these landscapes is Donizetti's *Sonata in C minor*, a work of elegance and drama that invites the performer—and the listener—to step into a world of operatic intensity and expressive nuance. Together, these pieces celebrate the power of music to evoke scenes not seen, but felt—unfolding in the mind's eye through sound.