

Hae Jee Ashley Cho, Flute

Flutist Hae Jee (Ashley) Cho enjoys a multi-faceted career as soloist, chamber musician and orchestral player. Hae Jee received her Doctor of Musical Arts degree (2022) at The Stony Brook University. She also holds both Bachelor of Music (2018) and Master of Music degree (2019) as an accelerated student at The Juilliard School, under the tutelage of Carol Wincenc.

An avid orchestral musician, Hae Jee served as principal flute of the New York String Orchestral Seminar, performing at Carnegie Hall's Stern Auditorium, for two consecutive years. She has been heard at the Round Top Music Festival, National Orchestral Institute, Norfolk Chamber Festival, Tanglewood Music Festival, and the Eastern Music Festival. As principal flute under the baton of David Alan Miller, at the 2017 National Orchestral Institute, Hae Jee recorded John Harbison's *Symphony No. 4*. The recording, in partnership with the NAXOS label, became part of the *American Classics* album and was nominated as "Best Orchestral Performance" for the 2018 GRAMMY awards.

A devoted chamber musician based in New York City area, she has performed in several of New York's most distinguished museums. As a member of the New Juilliard Ensemble, she has performed in 2017 MoMA Summergarden Series and premiered works of 21st century composers Donald Crockett, Roberto Sierra, and Herbert Vázquez. In 2019, Hae Jee participated in a project with NYC Ballet Choreographic Institute and composer Saad Haddad to premiere a work inspired by the life of Frida Khalo, the Mexican surrealist painter. She was also involved in a virtual recording project with Claire Chase, performing Vijay Iyer's piece "Five Empty Chambers" in 2020. The recording was premiered live on The Kitchen. As the member of a wind quintet named *SOOM*, she was featured on WQXR Radio Station's Midday Masterpiece Series and Chamber Music Society of Lincoln Center.

Hae Jee is currently one of Long Island Chamber Music's (LICM) performing artists and an Outreach Coordinator of New Jersey Flute Society. She maintains a private flute studio in New Jersey and New York City, where she shares her love for the flute with students of all ages.

Eric Huckins, horn

Eric Huckins is a Long Island-based horn player and music educator passionate about using music to communicate and connect. As a performer known for his "sparkling, crystal clear sound" (Brass Legacy) Eric is a winner of Astral Artist's 2018 National Auditions becoming the first horn player to be a part of their roster. Eric has performed internationally as a chamber musician, soloist, and with orchestras in Europe, Asia, and across the United States including The Philadelphia Orchestra, Kanye

West, New York City Ballet, as Principal Horn of Symphony in C from 2018 - 2022 and in numerous pit orchestras on Broadway. An advocate for expanding and diversifying brass repertoire, Eric regularly arranges and commissions new works, most recently leading a consortium to commission composer, Jeff Scott. Eric's debut album 'Drifter' which features 8 new works for horn was released on Summit Records in April 2021. As a believer in bringing classical music to his local community, Eric is the Executive and Artistic Director of Long Island Chamber Music and Director of Band and Instrumental Music at The Green Vale School. Eric received his Bachelor's Degree from Curtis Institute of Music and his Master's degree from The Juilliard School. Outside of his musical life, Eric loves spending time with his wife and violinist, Gergana, their dog, Scuttles, and is an avid guacamole enthusiast.

WENBO ANGELINA AI, PIANO

Wenbo Angelina Ai is a versatile and acclaimed concert pianist, vocalist, composer, and educator based in New York. Hailed as a "magnificent performer" by *The Berkshire Edge*, she has captivated audiences as both a soloist and collaborative artist. Her performances have graced renowned stages such as Carnegie Hall, David Geffen Hall in Lincoln Center, The Kennedy Center, The Adams Theater, National Sawdust, Gracie Mansion, and the Concert Hall of the Academy of Art Szczecin in Germany, among others.

A dedicated and decorated artist, Wenbo is the winner of the Capital University Concerto Competition and a third-prize laureate of the ViVo International Competition. She has been a featured soloist and chamber musician at major international festivals, including the Bowdoin International Music Festival, Chautauqua Summer Music Festival, and the Euro Arts Summer Music Festival in Germany.

Wenbo holds a Professional Performance Diploma, Master of Music, and Bachelor of Music in Classical Piano Performance from the Manhattan School of Music, where she studied under the guidance of Solomon Mikowsky, Alexandre Moutouzkine, Daniel Epstein, and Inesa Sinkevych.