



Praised by *The American Scholar* for her “sensitivity and imagination,” pianist **Wan-Chi Su** performs as a soloist and chamber musician in Asia, Europe, and the United States. She has appeared at venues including Weill Recital Hall at Carnegie Hall, the Kennedy Center’s Millennium Stage, Washington National Cathedral, Joseph Meyerhoff Symphony Hall, Salle Cortot in Paris, and the National Concert Hall in Taiwan.

A founding member of Duo Sorolla and an artist with the Piatigorsky Foundation, she tours throughout the United States and collaborates with members of the National Symphony Orchestra, Baltimore Symphony Orchestra, and the Philadelphia Orchestra. Her repertoire includes a broad range of the classical canon as well as contemporary works.

She serves on the faculties of Georgetown University and Loyola University Maryland and is Artistic Director of Chamber Music in Historic Landmarks. During the summer, she serves on the faculty of the Rushmore Music Festival. She also serves as organist at Memorial Episcopal Church in Baltimore.

She received first prizes in the Taiwan Cultural Cup Invitational Piano Competition and the Taiwan National Student Music Competition and has been a semi-finalist and finalist in several national and international competitions. Festival appearances include the Taos School of Music, the Beethoven Institute, and the Paris Piano Program.

She earned her degrees from National Kaohsiung Normal University and the Peabody Institute of the Johns Hopkins University. She is based in Baltimore, where she lives with her husband and their tuxedo cat.